

## ALISON CROCETTA

Email: [alicrocetta@gmail.com](mailto:alicrocetta@gmail.com)

### Education

- 1993 MFA in Sculpture · Tyler School of Art, Temple University · Philadelphia, PA
- 1992 Skowhegan School of Art · Skowhegan, ME
- 1991 BFA · NYSCC at Alfred University · Alfred, NY

### Selected Solo Exhibitions / Film Screenings & Concerts

- 2011
- *A Circus of One* · premier at the Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) · *Rensselaer Polytechnic Institute (RPI)* · Troy, NY · November 5th.
  - Framed Events · *Lamar Dodd School of Art* · *The University of Georgia* · Athens, GA · September.
  - Clear / Fill / Reveal in Bijou Theater · Artisphere · Arlington, VA · curated by Ryan Holladay, September.
  - *Moving Images* · Weston Art Gallery · Cincinnati, OH · multiple installations · June.
  - Columbus Museum of Art, *Columbus, OH, Gather / Shed / Lift* with janus in concert, April.
- 2010
- Purchase Contemporary Ensemble, Purchase College, Purchase, NY, *Lift* in concert, Dec.
  - Galapagos Art Space, *Brooklyn, NY*, Screening of *Lift* as a prelude to janus concert, Feb.
- 2009
- National Flute Convention, NY, NY, *Lift* with janus in concert, August
  - Monkeytown, Brooklyn, NY, *Gather / Shed / Lift* with janus in concert, June
  - Aspen Music Festival and School, *Gather / Shed / Lift* with janus in concert, February
- 2008
- *Gather / Shed / Lift* film trilogy in collaboration with composer Barbara White. Debut at Princeton University, Princeton, NJ. Films performed in concert by janus, October.
- 2005
- *Lift*, Debut at Tsai Performance Center at Boston University, Boston, MA  
Film commission and collaboration with composer Barbara White and Boston Musica Viva, October.
- 2004
- *Clear / Fill / Reveal*  
CEPA Gallery · Buffalo, NY · Single Channel Installation of Super 8 mm Films
- 2001
- *Beyond No*  
The Radcliffe Institute for Advanced Study at Harvard University · Cambridge, MA  
Installation and performance
- 1998
- *Maintenance*  
CSPS Gallery · Cedar Rapids, IA · Installation and performance with poetry by Elisa Graff
- 1996
- *The Map is Not the Territory*  
Forum for Contemporary Art · St. Louis, MO · Installations and performances
- 1994
- *Exercise in Perception, Capacity, and Projection*  
Denison University Gallery · Granville, OH · Installation and performance
- 1993
- *Visible Breath, An Exercise in Suspended Respiration*

## Selected Group Exhibitions

- 2011
- *Failure*: Aspect-EZ Video Screening and DVD Publication · MIT List Center for Visual Arts, Boston, MA., April.
- 2010
- *The Mythical State of Jefferson*,  
Schneider Museum of Art, Southern Oregon University, Ashland, OR · curated by Michael Crane
  - *Rehearse, Rewind, Repeat: Photography, Video and Performance*  
Seigfred Gallery, Ohio University, Athens, OH · curated by Kelli Connell
- 2009
- *Wild Things*  
Annamarie Garden: Sculpture Park & Art Center, Solomons, MD
- 2005
- *Inside / Out: Sculpture At Evergreen*  
The Evergreen House and Estate · Baltimore, MD · curated by Julie Courtney · Impermanent Outdoor Sited Sculpture
  - *Meditating America*  
CoCA (Center of Contemporary Art) · Seattle, WA · curated by Ernesto Pujol · Super 8 mm Film
- 2003
- *AIM 23*  
The Bronx Museum of the Arts · Bronx, NY · Super 8 mm Films
- 1999 - 2000
- *Atmospheric Conditions*  
Spaces · Cleveland, OH · Installation and Performance
  - *Swing-O-Matic*, part of *Beginning a New Century, Emerging Artists in Western New York*  
Burchfield-Penney Art Center · Buffalo, NY · Installation

## Grants / Awards

- 2011
- Franklin Furnace Fund 2011-212 · In Support of A CIRCUS OF ONE (Act II) · New York, NY
  - Fiscal Sponsorship · A CIRCUS OF ONE (Act II) · New York Foundation for the Arts · New York, NY
- 2010
- EMPAC DANCE MOVIES Commission 2010-2011 · EMPAC: Experimental Media & Performing Arts Center at Rensselaer Polytechnic Institute / Supported by the Jaffe Fund for Experimental Media and Performing Arts · Troy, NY
  - Fiscal Sponsorship · A CIRCUS OF ONE · New York Foundation for the Arts · New York, NY
- 2006 - 2007
- Wexner Center for the Arts · Art and Technology · Artist in Residence · Columbus, OH
  - Seed Grant · College of the Arts and Humanities · OSU · Columbus, OH
- 2005 - 2006
- Asian Cultural Council · Individual Artist Grant for Travel in Japan · NY, NY (declined by artist)
- 2002 - 2003
- Harvestworks · Funded Artist Residency in film, sound, and video · NY, NY
  - AIM 23 Fellowship · The Bronx Museum of the Arts · Bronx, NY
- 2000
- Bunting Fellowship · The Radcliffe Institute for Advanced Study · Harvard University · MA
- 1999
- Summer Research Grant · Alfred University · Alfred, NY

- 1995 • NEA Fellowship Award in Sculpture · Mid America Arts Alliance · St. Louis, MO
- 1992 • Skowhegan School of Art · scholarship · Skowhegan, ME

### Selected Reviews

- 2011 CityBeat: *Moving Pictures* · by Matt Morris, June 25 – July 5.
- 2006 Baltimore City Paper: *Garden State* · by J. Bowers, July 5.  
 The Baltimore Examiner: *Ever Fresh Evergreen Art* · by Marie Gullard, June 10.  
 The Towson Times: *Art On The Side* · by Mike Giuliano, May 28.  
 The Baltimore Sun: *Outsider Art* · by Glenn McNatt, July 5.
- 2005 Seattle Post-Intelligencer: Artists Muse on America with Mostly Positive Results · by Regina Hackett, November 11.  
 The Boston Globe: *Musica Viva Goes Back to the Future* · by David Weininger, October 10
- 2003 The Village Voice: *Statements and Strategies...* · by Karen Rosenberg, August 27.
- 2001 The Boston Globe: *Beyond No Moves Beyond Trauma and Toward Recovery* · by Cate McQuaid, March 2, pg. D12
- 2000 Cleveland Scene: *It's All in Your Head* · by Charles Yannopoulos, March 23, pg. 49
- 1997 The Plain Dealer: *Elevating the Everyday* · by Dan Tranberg, March 25, Art Section
- 1996 The Riverfront Times: *RFT Annual Report* · by Eddie Silva, January, pg. 33  
 New Art Examiner · by Debra Parr, December · January, pg. 44  
 St. Louis Post-Dispatch: *Mysterious Territory* · by Robert W. Duffy, September  
 The Riverfront Times: *Terra Incognita* · by Eddie Silva, September 25, pg. 43

### Exhibition Catalog and Brochures

- 2011 *Moving Images* · Weston Art Gallery · Cincinnati, OH · Brochure Essay by Nell Andrew, Ph.D.
- 2006 *Inside / Out: Sculpture At Evergreen* · The Evergreen House and Estate · Baltimore, MD  
 Catalog Essay by Julie Courtney
- 2003 *A/M 23* · The Bronx Museum of the Arts, Bronx, NY · Catalog Essay by Lydia Yee, Senior Curator and Amy Rosenblum Martin, Curatorial Associate
- 2000 *Beginning a New Century: Emerging Artists in Western New York* · Burchfield-Penney Art Center, Buffalo, NY · Catalog Essay by Sarah Kellner, former Executive Director, DiverseWorks, Houston, Texas
- 1998 *St. Louis: The City Series* · Cedar Rapids Museum of Art, Cedar Rapids, Iowa · Catalog Essay by Donald B. Doe, Ph.D. and Leslie Wright, Ph.D.

### Selected Artist Talks

- 2011 Lamar Dodd School of Art, invited lecture with support from the Willson Center for the Humanities & Arts at the University of Georgia · Athens, GA

Columbus Museum of Art, in conjunction with the *Art of Concern* symposium entitled *High Anxiety* · Columbus, OH

2006 Princeton University, Woolworth Center of Musical Studies · Princeton, NJ

2003 Harvestworks · Soho, NY

2002 Montserrat College of Art · Beverly, MA

Kalamazoo College · Kalamazoo, MI

Princeton University, Woolworth Center of Musical Studies · Princeton, NJ

2000 Harvard University, Radcliffe Institute for Advanced Study · Boston, MA

Colgate University · Hamilton, NY

### Presented Papers / Conference Participation / Panel Discussions

2010 *From Stillness to Action to Moving Image* as part of the *Sculpture and the Televisual* panel · SECAC & MACAA Joint Conference entitled, *Curiouser: Where Cerebellum Meets Antbellum* hosted by Virginia Commonwealth University · Richmond, VA, October.

THINK TANK 5 · Integrative Teaching International · Facilitator for the *Cultural, Conceptual and Historical Frameworks* working group · University of Georgia · Athens, GA · June.

2006 *Future Art Faculty of America: Supporting the Pedagogy of Up-and-coming Teachers* · The College Art Association, FATE Panel (Foundation in Art: Theory and Education). College Art Association Conference · Boston, MA.

2001 *Talking About Text and Image*, Roundtable at the Radcliffe Institute for Advanced Study · Harvard University · Cambridge, MA · With Yvonne Rainer, Visiting Lecturer on Visual and Environmental Studies and Bunting Fellows: art historian Martha Buskirk, filmmaker Charlene Gilbert, and visual artists Alison Crocetta and Ann Messner.

### Employment:

2005 - Present Assistant Professor in Sculpture Area and Director of Foundations Studies · Department of Art · The Ohio State University · Columbus, Ohio

2004 Artist-in-Residence (Installation / Performance) · Fine Arts Department · Ringling School of Art and Design · Sarasota, Florida

2001 - 2003 Associate Chair · Foundation Department · Parsons The New School for Design New York, NY

2001 - 2001 Bunting Fellow · The Radcliffe Institute for Advanced Study, Harvard University · Boston, MA

1998 - 2001 Assistant Professor · Foundation Division · NYSCC at Alfred University · Alfred, NY

1997 - 1998 Education Director · COCA (The Center of Contemporary Arts) · St. Louis, MO

1994 - 1997 Visiting Artist / Lecturer · Sculpture Department · School of Art · Washington University St. Louis, MO

1992 Freshman Foundation Faculty · Sculpture Techniques · Tyler School of Art · Temple University Philadelphia, PA